



The United States
Army Field Band

The Musical Ambassadors of the Army
Washington, DC

Clanton, John Bio
February 22, 2002
Word count: 299

LIEUTENANT COLONEL JOHN C. CLANTON

BIOGRAPHY

Lieutenant Colonel John C. Clanton became the Deputy Commander of The United States Army Field Band and Conductor of the Soldiers' Chorus in February 2001. A native of South Carolina, he received his Bachelor of Arts in Music from Furman University, pursued graduate studies at the Southern Baptist Theological Seminary, and earned a Master of Music in Conducting from the Eastman School of Music.

Prior to his assignment with The United States Army Field Band, Lieutenant Colonel Clanton served as the Executive Officer of The United States Army Band (Pershing's Own) and Conductor of the U.S. Army Chorus. He performed regularly at the White House and at functions honoring visiting Heads of State and the nation's most senior political and military leaders. He conducted the Army Chorus during feature performances at national music conventions, on the stages of the Kennedy Center and Carnegie Hall, and during guest performances with the Mormon Tabernacle Choir, Grant Park Symphony, National Symphony Orchestra, and the San Francisco Symphony.

Lieutenant Colonel Clanton has continued his professional training by attending conducting workshops, the Tanglewood Music Festival, and the Robert Shaw Choral Institute. He performed and recorded for four seasons with the Atlanta Symphony Orchestra under the baton of Maestro Robert Shaw.

Lieutenant Colonel Clanton previously conducted the Army Ground Forces Band in Atlanta, Georgia, and the 8th Infantry Division Band in Bad Kreuznach, Germany. He served as a Staff Band Officer with Forces Command in Atlanta and the Sixth U.S. Army in Presidio of San Francisco, California. Lieutenant Colonel Clanton has received six awards of the Meritorious Service Medal and three awards of the Army Commendation Medal. His professional affiliations include the National Academy of Recording Arts and Sciences, National Band Association, Chorus America, Opera America, the American Symphony Orchestra League, and the Conductor's Guild.